

2019 Tennessee State Fair

Quilting Divisions

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Premiums Offered: \$1,160

Sewing & Quilting Designated "Off-Site Drop Off Locations"

See Website for an updated list.

Guidelines

1. Wall Hangings **only** must have visible means of being hung or will be disqualified.
2. Names on personalized labels should be covered with masking tape.
3. Quilts (with the exception of certain Special Technique entries) are considered to be: 1) made of fabric, 2) have three (3) layers, and 3) contain quilting.
4. All items entered must exhibit sewing/quilting techniques accomplished either by hand or machine stitching.
5. Quilts **must** measure 90" x 92" (queen size) or smaller. Anything larger will be disqualified. Only bed quilts will be eligible for the "Best of Show" award and TVQA's "Workmanship" award. Quilt kits are excluded from winning the above awards. The exhibitor must indicate on the entry tag if the quilt/wall hanging was made from a kit.

Quilt Judging Criteria:

- 10% General Appearance-** Visual Impact; Overall Use of Color and Value; Fabric Choice and Design Relationship; Overall Balance and Proportion; Originality; Degree of Difficulty; Cleanliness of Quilt; and Quilt Hangs Straight and Lies Flat.
- 40% Design-** Good balance, elements in proportion, complexity of design, pleasing use of color, innovation; use of embellishments or surface design enhance overall design.
- 50% Workmanship- Quilt Top-** accurate, consistent construction, precise piecing, neat appliqué stitches, long seams straight and flat, points sharp and match, smooth curves, matching thread, corners sharp, embellishments or surface design tight, strong, edges straight, and no ripples.
- Binding-** smooth tight even - batting goes all the way to the edge; corners square (if by design) and treated in the same manner.
- Backing-** smooth, no ripples; proper quilt label, no visible markings, no loose threads or ends (unless consistent with design).
- Quilting-** balanced well chosen quilt designs that complement the quilt top design, uniformly quilting stitches on top and bottom, balanced tension, unobtrusive starts and stops, complexity of quilt design; amount of quilting sufficient; no knots, tails or travelers on top or bottom.

Adult Quilting Show Division 315

Premium Schedule: 1st-\$15; 2nd-\$12 ; 3rd-\$8

Class Description

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| 01 | Bed Quilt-Hand Pieced & Hand Quilted |
| 02 | Bed Quilt-Hand Pieced & Machine (Domestic) Quilted |
| 03 | Bed Quilt-Machine Pieced & Hand Quilted |
| 04 | Bed Quilt-Machine Pieced & Machine (Domestic) Quilted |
| 05 | Bed Quilt-Machine Pieced & Professionally Quilted (Longarmed)-(you pay someone to quilt it) |
| 06 | Bed Quilt-Appliqué (May be hand, machine, or fusible, etc.) |
| 07 | Bed Quilt-Embroidered |
| 08 | Bed Quilt-Special Other Technique (Paper piecing, crazy quilting, cathedral windows, yoyos, whole cloth, etc.) |
| 09 | Miniature Quilt - Max size 24" x 24" |
| 10 | Quilt from Kit (any size) |
| 11 | Art Quilt |
| 12 | Christmas Quilt |
| 13 | Holiday Quilt (other than Christmas) |
| 14 | Sampler Quilt - A quilt made of various blocks of which no two are the same block pattern |
| 15 | Baby Quilt |
| 16 | Quilted Wall Hanging (Small - up to 140" around) |
| 17 | Quilted Wall Hanging (Medium - 141" up to 200" around) |
| 18 | Quilted Wall Hanging (Large - over 200" around) |
| 19 | Quilted Items - including holiday and seasonal (Clothing, Bags, etc.) |



